

MODERN ART CONSERVATION

Suzanne Siano

Professional Experience

2007 – Present: Modern Art Conservation, Private Practice, Owner and Chief Conservator
2006 – Present: Conservation Center, Institute of Fine Arts, New York University, Adjunct Professor
1998-2010: The Museum of Modern Art, Special Projects Conservator
2000-2006: Amann Conservation Associates, Paintings Conservator
1997-2000: Rustin Levenson Art Conservation Associates, Associate Paintings Conservator
1995-1997: The Museum of Modern Art, Paintings Conservation Department, NEA Advanced Intern;
NEA and Kress Post-Graduate Fellow

Education

Conservation Center, Institute of Fine Arts, New York University, *Diploma in Paintings Conservation, May 1996*
Florence Fellowship Program, Syracuse University, Florence, Italy, *MA Art History, May 1992*
Barnard College, Columbia University, *BA Art History, May 1988, magna cum laude, Phi Beta Kappa*

Selected Presentations, Publications and Press

Summer Teachers Institute In Technical Art History 2018, Yale/IFA
(Keynote Speaker, Summer 2018)

Private Matters: Valuation Insights in Art Damage, Loss, and Fraud,
Panel at Sotheby's Institute (May 2018)

Save the Art, Artist's Magazine (May 2018)

Conservators as Collaborators: Working with Artist Dan Colen,
AIC Chicago 2017 (publication pending)

Out of the Box Art, Winter Antiques Show, CHUBB Panel Discussion
(Presenter, January 2017)

Conservator's Role in Damage and Loss, Art Law Panel.
New York County Lawyers Association (November 2016)

Damage and Loss: Who and What You Need to Know, panel,
Appraisers Association of America (April 2016)

Conserving Value: Paintings Conservation, Appraiser's Association of America
(Presenter, September 2015)

Is It Real? Science in the Authentication of Art, panel,
Neue House (May 2015)

Legal Issues Facing Conservators: Art Law Committee,
Association of the Bar for the City of New York (April 2015)

MODERN ART CONSERVATION

From Spit to Space: The Use of Traditional and New Techniques for Conserving a Fire- Damaged Collection, with S. Young, AIC Miami 2015 (publication pending)

Airbrushing in Conservation of Modern and Contemporary Paintings and Painted Surfaces, with N. Engel, AIC Miami 2015 (publication pending)

Conservation for Contemporary Art?, Interview with Matthew Israel,
<https://www.artsy.net/article/matthew-conservation-for-contemporary-art>

CHUBB Fine Art Practice, Winter Antiques Fair event (Presenter, January 2015)

Fireman's Fund Collection Management Continuing Education Course (Presenter, April 2014)

IMUA: Gen Y Crozier Fine Arts Open House/Tour (Presenter, April 2014)

DeWitt Stern Disaster Planning Workshop (Presenter, September 2013)

Alumni Careers Panel, Institute of Fine Arts, NYU (February 2013)

Art Conservators Take Up the Fight, Wall Street Journal (November 2012)

Storm Art Damage Overwhelms Conservators in Wake of Sandy,
www.Bloomberg.com (November 2012)

Collecting Contemporary Art, Phillips de Pury (Panelist, May 2011)

CHUBB Fine Arts Seminar (Presenter, February 2010)

30 Seconds at MoMA, video by Thilo Hoffmann
(cleaning of Edward Hopper's *Night Windows*)

Advanced Inpainting Workshop (co-taught with T. Sigel),
Conservation Center, IFA, NYU (May 2008)

Handling Works of Art (presentation/course & handbook),
Phillips de Pury (Fall 2007, Spring 2014)

Recipient and conservator for Henry Luce Foundation *American Art Program Conservation Initiative*:
awarded to The Museum of Modern Art, New York, NY to conserve the four major Edward
Hopper paintings in the permanent collection

Conservation of Modern Paintings, lecture, Art Conservation Program,
Buffalo State College (May 2007)

Imaging project: A digital re-colorization of MoMa's *Portrait of Joseph Roulin* by Van Gogh; presented by
Kirk Varnedoe in conjunction with the exhibition: *Van Gogh's Postman: The Portraits of Joseph
Roulin*, 2001

Infrared and X-radiography studies: *Mondrian: The Transatlantic Paintings*, H. Cooper and
R. Spronk, Harvard University Art Museums, 2001

MODERN ART CONSERVATION

Infrared Imaging of Twentieth-Century Works of Art, with J. Coddington, Preprints, IIC Melbourne, 2000

Imaging research project: Jackson Pollock's methods and materials (presented by J. Coddington),
Recovering Pollock, Symposium, MoMA, 1999, and at www.MoMA.org

Infrared study of Picasso's *Portrait of a Woman (Olga)*, *Picasso and Portraiture*, William Rubin, MoMA, 1996

A digital re-installation of Kandinsky's *Four Seasons* in its original setting (presented by J. Coddington),
Restoration, De-restoration, Re-restoration, Paris, 1995, College Art Association, 1996

Continuing Education

Cleaning Acrylic Paintings Symposium/Workshop, Getty (GCI), 2009 and MoMA (2011)

Modular Cleaning Workshop, Chris Stavroudis, 2009

Tear Repair Workshop, Dr. W. Heiber, 2008

Mastering Inpainting, James Bernstein and Deborah Evans, 2001

Infrared Reflectography: A Practicum, Molly Faries, 1996

Workshop on Cleaning Techniques for Paintings, Richard C. Wolbers, 1994

Art in Transit: Studies in the Transport of Paintings, 1993

Microscopy, Walter McCrone, 1992

Professional and Philanthropic Affiliations

The American Institute for Conservation of Historic and Artistic Works (AIC), Fellow

The International Institute for Conservation (IIC), Member

International Network for the Conservation of Contemporary Art (INCCA/VOCA)

ArtTable, Member

Chubb Masterpiece® Protection Network Preferred Provider

ArtWalk (Coalition for the Homeless Art Auction), Advisory Committee Member

Artadia, Benefit Committee Member